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# the AMAZING SPIDER-MAN

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THE COMICS  
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I'VE DREAMED  
OF THIS MOMENT  
FOR YEARS,  
SPIDER-MAN!

NOW--AT LAST--  
**J. JONAH  
JAMESON IS  
TRIUMPHANT!**





SCOTTIE

# *A Cracker Jack story*

SCOTTIE, THE SCORE IS TIED, TIME HAS RUN OUT, BUT YOU'VE GOT TWO FOUL SHOTS. SHOW 'EM YOUR STUFF.

GOSH, I'LL TRY COACH.

GULP... HERE GOES.

OH NO... I MISSED.

**BOINK!**

ONE MORE CHANCE SCOTTIE, YOU CAN DO IT--

YOU'RE A CRACKER JACK!

WHEN YOU'RE REALLY GOOD--THEY CALL YOU CRACKER JACK

YEA, SCOTTIE!

WE'RE THE CHAMPS!

WHAT A CRACKER JACK!

**SWISH**  
BASKET

**Crunchy caramel-coated popcorn and peanuts and a secret toy surprise!**





I AM THE WATCHER...  
AND MY RACE WAS OLD  
WHEN YOUR PLANET'S SUN  
WAS STILL A'BORNING.

IT IS MY FATE TO  
OBSERVE AND RECORD  
EVENTS IN YOUR TINY  
CORNER OF THE  
COSMOS, MINE IS  
THE POWER TO SEE  
WHAT IS...AND  
WHAT MIGHT HAVE  
BEEN.

BUT THERE ARE WORLDS BEYOND EVEN THOSE WHICH  
EXIST IN THIS REALITY AND THE NEXT...WORLDS NOT OF  
ENERGY AND MATTER, BUT OF THOUGHT AND MIND...  
WORLDS WHICH EXIST ONLY IN THE IMAGINATIONS OF  
THE DREAMERS AND...

# THE DAYDREAMERS!



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WRITER PENCILER INKER LETTERER

BOB SHAREN / TOM DEFALCO & DANNY FINGEROTH / JIM SHOOTER  
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THE AMAZING SPIDER-MAN® Vol. 1, No. 246, November, 1983. (ISSN 0274-5232) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobbs, Vice-President, Publishing, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Second Class postage paid at New York, N.Y. and at additional mailing offices. Published monthly. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.



IN A PRIVATE ROOM IN NEW YORK'S COLUMBIA PRESBYTERIAN HOSPITAL, FELICIA HARDY SITS RECOVERING FROM WOUNDS SUFFERED IN ASSISTING THE AMAZING SPIDER-MAN...

HOW LONG HAVE I BEEN HERE? A MONTH? TWO? IT SEEMS LIKE FOREVER!

I'D GIVE ANYTHING TO GET OUT OF HERE AND STRETCH MY LEGS AGAIN. BUT AFTER THE LAST TIME I WENT FOR A STROLL, THEY TOOK MY COSTUME AWAY AND HID IT.

STILL...NO ONE'S DUE TO CHECK ON ME FOR A WHILE. MAYBE I CAN GET AWAY WITH A LITTLE EXERCISE.



NOT BAD, MY DARLING--

--NOT BAD AT ALL!

SPIDER-MAN... LOVER!

THE ONE AND ONLY! IT LOOKS LIKE YOU'VE MADE BETTER PROGRESS THAN YOUR DOCTORS THOUGHT! MARVELOUS!

THAT BEING THE CASE, I HAVE A LITTLE PRESENT FOR YOU!









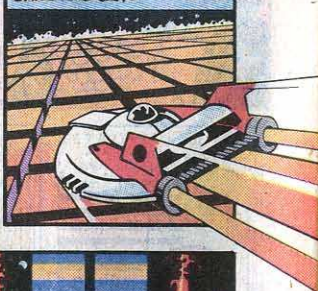
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LOOKS LIKE HOME FREE. BUT WAIT! THE SUPREME TEST AWAITS IN THE MYSTERIOUS CHALLENGE FIELDS. ... WILL YOU MAKE IT?



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"--BUT THIS BURGLARY IS IN THE NAME OF FREEDOM! THERE ARE IMPORTANT PAPERS BEING HELD IN A CERTAIN FOREIGN EMBASSY--"













--OUT OF  
YOUR BED?!?

WHAT?

OH...UH...JUST  
SITTING HERE  
DAYDREAMING,  
DOCTOR...  
I GUESS.

WELL, YOU CAN  
DAYDREAM IN BED  
FROM NOW ON! I DON'T  
WANT TO SEE YOU FLIT-  
TING AROUND HERE  
UNTIL YOUR STITCHES  
COME OUT!

YES,  
SIR!

WOW... SPIDER-LOVE  
LOOKED JUST LIKE  
CARY GRANT IN THAT  
OLD HITCHCOCK FILM  
I SAW LAST NIGHT. HE  
PROBABLY DOESN'T  
REALLY LOOK  
ANYTHING LIKE  
THAT...

...BUT  
WOULDN'T IT  
BE WONDERFUL?!

SEVERAL BLOCKS DOWNTOWN,  
IN THE SUB-BASEMENTS OF  
A SLEEK 46-STORY BUILDING--

--THE PRESSES OF NEW  
YORK'S LEADING NEWS-  
PAPER ARE ROLLING! THE  
NOISE IS DEAFENING, THE  
ODOR OF PRINTER'S INK  
AND OLD NEWSPRINT  
SEEPS INTO EVERYTHING.  
TO MOST PEOPLE, THIS  
WOULD BE A ROARING,  
MECHANICAL HELL...

...BUT FOR ONE MAN, THIS IS HEAVEN!

AFTERNOON,  
MR. JAMESON!



J. JONAH JAMESON... JOURNAL-  
IST, PUBLISHER, SELF-MADE MAN.  
THE DAILY BUGLE IS HIS BABY.  
FOR MANY YEARS IT WAS THE  
ONLY LOVE IN HIS LIFE.



HE LIVES TO WATCH ITS PRESSES RUN!!



HMMMPH!



NICE HEADLINE  
THERE, FLAT-  
HEAD!



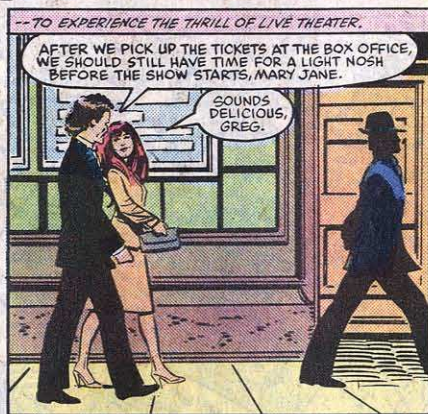














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Here's a game that's as much fun to play as Bubble Yum is to chew! Just unscramble these six mixed-up words. One letter to each square. (Answers below.)

FOST

--	--	--	--	--	--

SOTHOM

--	--	--	--	--	--	--

IYUJC

--	--	--	--	--	--

MYMYU

--	--	--	--	--	--

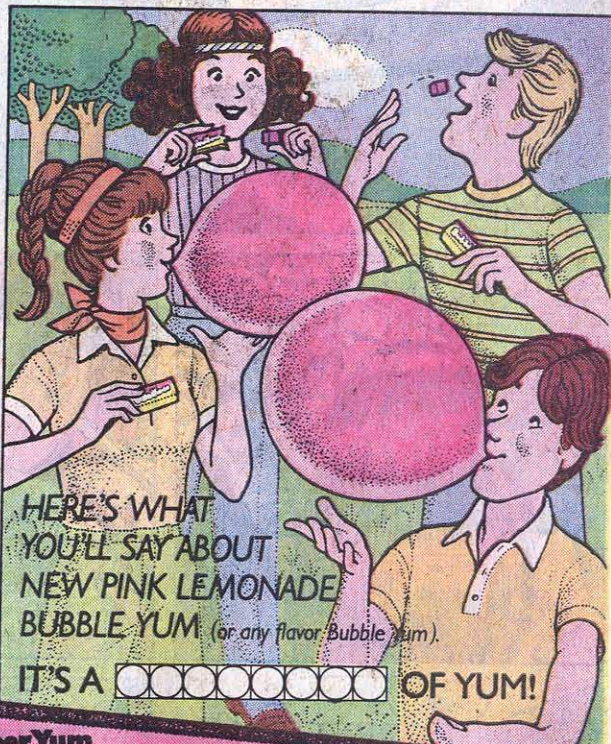
NIPK

--	--	--	--	--	--

LUBBESB

--	--	--	--	--	--	--

Now unscramble the circled letters to discover the surprise word in this Bubble Yum cartoon.



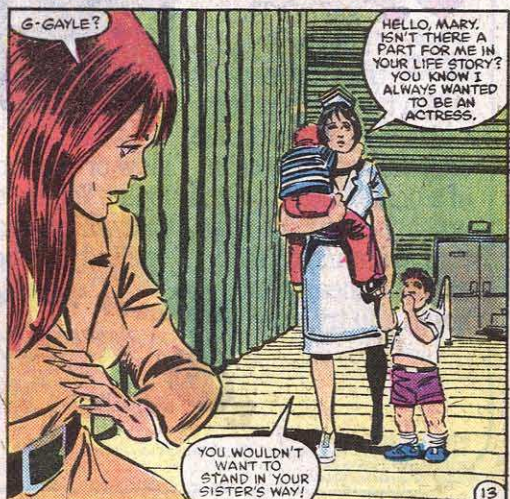
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ANSWERS: SURPRISE WORD: IT'S A MOUTHFUL OF YUM! YUM: YUMMY, JUICY, SMOOTH, SOFT, BUBBLES. PINK, BUBBLES.

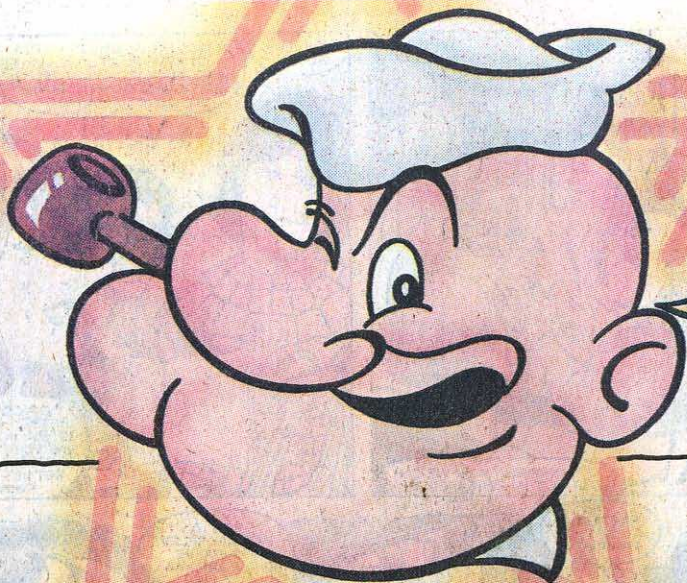












*Popeye* The Sailor Man

You thinks it's all fun and games bein the woild's most famousk sailor? Then, I suggests you tries it yerself.



*Ya gotsta capture Olives hearts Or else.*

You try makin points with Olive Oyl, that fickle, damanding, stringbean of a dame. Likes you got nothin better to do than runnin around tryin to catch her hearts and notes. You try bein

chased around by that fat swab Brutusk, with-out hardly a chance to catch yer breath. And I'll tells ya, that big blubber ball ain't as



*As soon as ya gets yer spinach, they all runs away.*

slow or as dumb as he looks. You try doin all that whilst yer gettin pelted with bottles



*Ya gotsta punch out these bottles before they punch you out (I hopes they're non-return).*

from behind by that discusti-patin Sea Hag. She ain't no lady, that's fer sure.



And you try fightin off the vultures whilst Olive screams for H-E-L-P.

And you try to keep from gettin killed by them bouncin skulls.





# YA CAN'T BE WIMPY IF YA WANTS TA PLAY POPEYE.®



*Olive drops notes whilst  
you runs around tryin  
to make points.*



I doesn't know where they comes from, but I doesn't like 'em one bit. And woist of all, whilst you're doing all this, they keeps movin the spinach around so's you can never find it when you needs it. Blow me down, it ain't hardly fair.

I'll tell ya, ya gotsta be some kinda sailor to play Popeye.® You gotsta be fast.

And ya

*Here, boidie. I'll  
blasticate ya.*



gotsta thrive under pressure. Cuz, me home video game is just like the hit arcade game by Nintendo... With three screens of non-stop action and incredulous graphics.

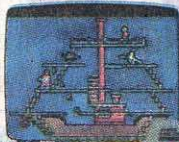
So's if it's a challenge yer lookin for, and ya thinks ya gots what it takes, why be messin around with them other



*Yo thinks it's fun  
tanglin with Brutus?  
You try it.*

silly games. Do what I does every day. Play Popeye from Parker Brothers.

Just one piece of advice. I doesn't suggest ya tries it if ya eats yer spinach in a quiche.



*Screen 3 is the  
most dangerous  
of them all.*



**PARKER  
BROTHERS**



Popeye is available for Atari 2600, Intellivision, Atari 5200 and ColecoVision Systems;  
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IT IS A SUPER-TEAM WHICH DOES NOT INCLUDE THE SERVICES OF THE AMAZING SPIDER-MAN!

NOT YET.\*

I JUST DON'T KNOW.

THERE SEEM TO BE AS MANY DRAW-BACKS TO BEING AN AVENGER AS THERE ARE ADVANTAGES.

AND I NEVER WAS MUCH OF A TEAM PLAYER.

BUT IF I REALLY FOUGHT TO BECOME AN AVENGER, I COULD BE MORE COMFORTABLE FINANCIALLY... AND EVEN PEOPLE LIKE JONAH JAMESON WOULD HAVE TO GIVE ME A LITTLE RESPECT!

SPEAK OF THE DEVIL... THERE'S OL' J.J.J. JOGGING UP PARK AVENUE.

WONDER WHY HE'S SUDDENLY ON THIS FITNESS KICK?

WHOA! MY SPIDER-SENSE HAS SUDDENLY STARTED GIVING AN INDUSTRIAL STRENGTH DANGER-BUZZ!

\*TO FIND OUT MORE ABOUT SPIDER-MAN'S AVENGER AMBITIONS CHECK OUT AVENGERS #236 AND 237...NOW ON SALE!

DON'T TELL ME JAMESON PRESENTS A DANGER! NO, IT FEELS MORE LIKE--



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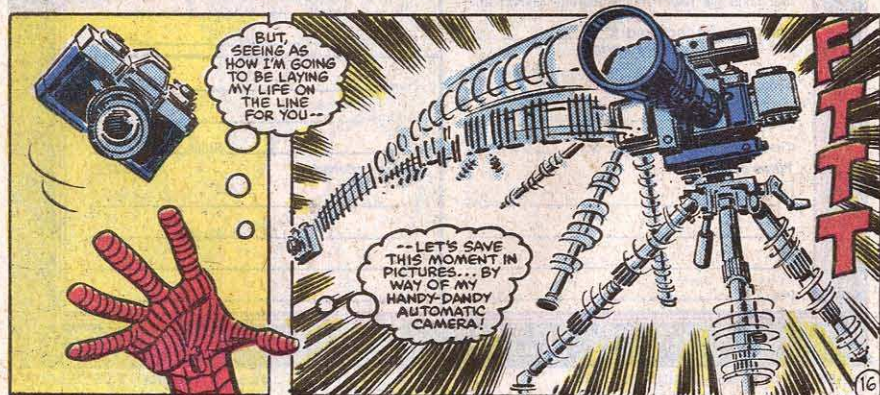
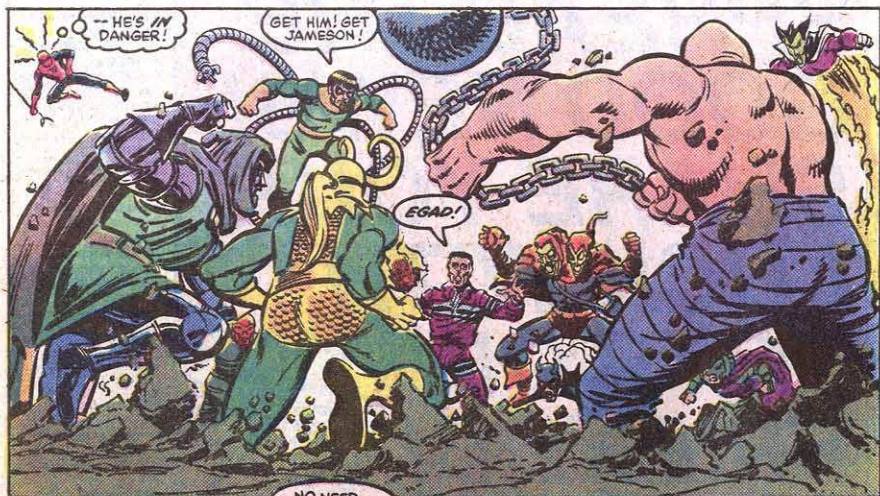
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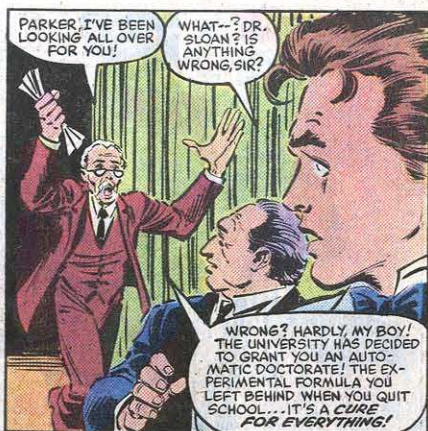








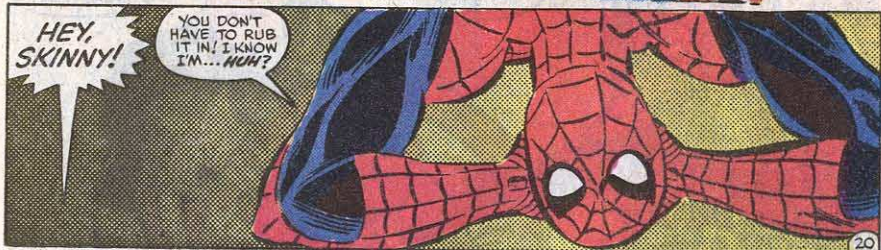


















# Bullpen Bulletins

## ¡BUENOS DIAS!

Guess who was a guest of honor at the 3rd Annual Salon del Comic y la Ilustración, Barcelona, Spain's huge, international comics convention? ¡Sí, yo! Yes, me!

Hundreds of comics professionals and thousands upon thousands of fans turned out. What a show!

Representatives of dozens of comics publishers from around the world showed up there, too. Because many of them publish translated editions of Marvel Comics, our work is known almost everywhere, and I was pleased to discover that Marvel and the Marvel creative crew are held in very high regard overseas. As Editor in Chief of Marvel, I was very warmly received and treated with a great deal of respect at the fair. I felt very proud and extremely honored!

In Spain, many Marvel titles are published by Editorial Forum, a very prestigious publishing house — and they do a terrific job with our stuff (as well as their own). My counterpart at Forum, their Editor in Chief, is a very knowledgeable, skilled and professional gentleman named Antonio Martín, with whom I spoke several times. I'd like to take this opportunity to publicly declare Antonio and his crew Honorary Bullpeners!

## HOME AGAIN...

...for about thirty seconds, then it was off to Tulsa, Oklahoma to appear at Tulsa Con '83, hosted by the Tulsa Believers in Comics Fandom. That, my friends, is one terrific group of people, and they throw an outstanding convention. If you're interested in joining a great, active, down-right fun comics club, or if you'd like info on their next event, write to the club president at this address:

Larry Thomas  
3836 East 21st  
Tulsa, Oklahoma 74114

Oh, and by the way, Tulsa is the hometown of EPIC Illustrated Magazine Editorial Director, Archie Goodwin. He would have pouted all day if I hadn't mentioned that.

## HOME AGAIN AGAIN!

For a whole couple of weeks this time. You know, there's something funny going on around this place. As you may have heard, me and all of the Marvel editors are going away to conventions during the month of August. That means that all of the comics which go on sale in September, bearing a January cover date, will be handled entirely by the second-in-command — the assistant editors. So, around here, the month of the September-on-sale-January-cover-date issues has become known as Assistant Editors' Month.

Now, those guys could, and probably should just, caretake the books for that one month, but rumor has it that they've planned a whole bunch of... let's say *unusual* stuff. They're trying to, in one month, revolutionize comics.

Apparently they've enlisted the cooperation of the artists and writers because there are a lot of very secret, closed-door meetings going on around here lately, and nobody, but nobody is letting on to the editors — or me — what's planned for those January cover-date issues.

I'm not kidding. Assistant Editors' Month was an amusing notion, and we've all had some laughs talking about it, but I think it may be getting a little out of hand. I'm genuinely concerned about this and I may have to put my foot down and put a stop to it. What do you think? What would you do?

— Just for your info, here's a list of the people I'm talking about:

Danny Fingeroth's assistant  
BOB DENATALE  
Amazing Spider-Man  
Peter Parker  
Marvel Team-Up  
Hulk-Zar

Bob Budiansky's assistant  
MIKE HIGGINS  
Fantastic Four  
Daredevil  
Return of the Jedi

Mark Gruenwald's assistant  
MIKE CARLIN  
Avengers  
Iron Man  
Thor  
Captain America

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US 1  
Micronauts  
What If...?  
ROM  
Crystar

Denny O'Neil's assistant  
LINDA GRANT  
Alpha Flight  
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Carl Pott's assistant  
ANN NOCENTI  
Hulk  
Defenders  
Doctor Strange  
Fantasia  
The Thing

Larry Hama's assistant  
JIM OWSLEY  
Conan  
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Star Wars  
Indiana Jones

Those are the potential perpetrators — some of them you may know a little about from seeing a bit of their published writing, art, lettering, etc. — others are strictly unknown quantities to you, since all their work has been behind the scenes. Tell me, would you haul the lot of them up short and squelch their plans? Or trust them, and see what comes out in September? It may be too late already to do anything else.

Those January cover date issues may be some real one-of-a-kind collectors' items...

Anyway, stay well.

  
Jim Shooter

## THE TYPE BOX

**THOR ANNUAL #11** — Ever wonder what it's like to grow up in Asgard? It can sure be a blast, but it certainly isn't easy, especially if you happen to be the god of thunder. ALAN ZELENTZ, BOB HALL, and VINCE COLLETTA reveal the early life of the mighty Thor for the first time, from his birth to the appearance of Don Blake. Don't miss this one!

**DEFENDERS #125** — A cataclysmic shake-up in the world's greatest on-team. The Defenders must disband in order to save the Earth, but is mankind ready for the new Defenders? Who are they? Well, three of 'em used to be X-Men! The rest — well, you'll have to see for yourself in this very special double-sized issue. By J.M. DeMatteis, DON PERLIN, and KIM DEMULDER, with an original cover painting by BILL SIEKIEWICZ.

**X-MEN #175** — Is Madelyne Pryor really Jean Grey? Is she Dark Phoenix? Are you crazy enough to even consider missing this issue? It's double-sized, double excitement, and PAUL SMITH's final issue of the mag before JOHN ROMITA, JR. comes aboard. Written by CHRIS CLAREMONT. Inked by BOB WIAECK.

**THE FALCON #1 (Limited Series)** — The Falcon like you've never seen him, in a story like Marvel's never done before! A hard-hitting and gritty account of life on the city streets by JIM OWSLEY, PAUL SMITH, and VINCE COLLETTA.

## THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #5
- ☐ DAREDEVIL #200

- ☐ NEW MUTANTS #9
- ☐ DAZZLER #29
- ☐ KING CONAN #19
- ☐ RETURN OF THE JEDI #2 (Limited Series)
- ☐ THE FALCON #1 (Limited Series)
- ☐ MOON KNIGHT SPECIAL EDITION #1 — Reprinting the original Moon Knight epics, by DOUG MOENCH and BILL SIEKIEWICZ, from the Hulk Magazine.
- ☐ AMAZING SPIDER-MAN #246
- ☐ CAPTAIN AMERICA #287
- ☐ THOR #337
- ☐ INDIANA JONES #11
- ☐ MOON KNIGHT #34
- ☐ MICRONAUTS #55
- ☐ CRYSTAR #4
- ☐ HAWKEYE #3 (Limited Series)
- ☐ INCREDIBLE HULK #289
- ☐ AVENGERS #237
- ☐ CONAN THE BARBARIAN #152
- ☐ MARVEL TALES #157 — Reprinting Amazing Spider-Man #19 by STAN LEE and STEVE DITKO, "Spidey Strikes Back!"
- ☐ X-MEN #175
- ☐ ROM #48
- ☐ POWER MAN/IRON FIST #99
- ☐ G.I. JOE #17
- ☐ CLOAK & DAGGER #2 (Limited Series)
- ☐ FANTASTIC FOUR #260
- ☐ MARVEL TEAM-UP #135 — Spider-Man and Kitty Pryde
- ☐ IRON MAN #176
- ☐ DEFENDERS #125

- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #84
- ☐ STAR WARS #77
- ☐ ALPHA FLIGHT #4
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #11
- ☐ MARVEL TAILS #1 — Funny animals — Marvel style! Featuring the origin of the Hulk-Bunny! By TOM DeFALCO, MARK ARMSTRONG, and JOE ALBELO.
- ☐ KRULL #1 (Limited Series) — Marvel's adaptation of the Columbia Pictures summertime smash space fantasy! By DAVID MICHELINIE and BRET BLEVINIS. Inks by VINCE COLLETTA.

## MARVEL ANNUALS

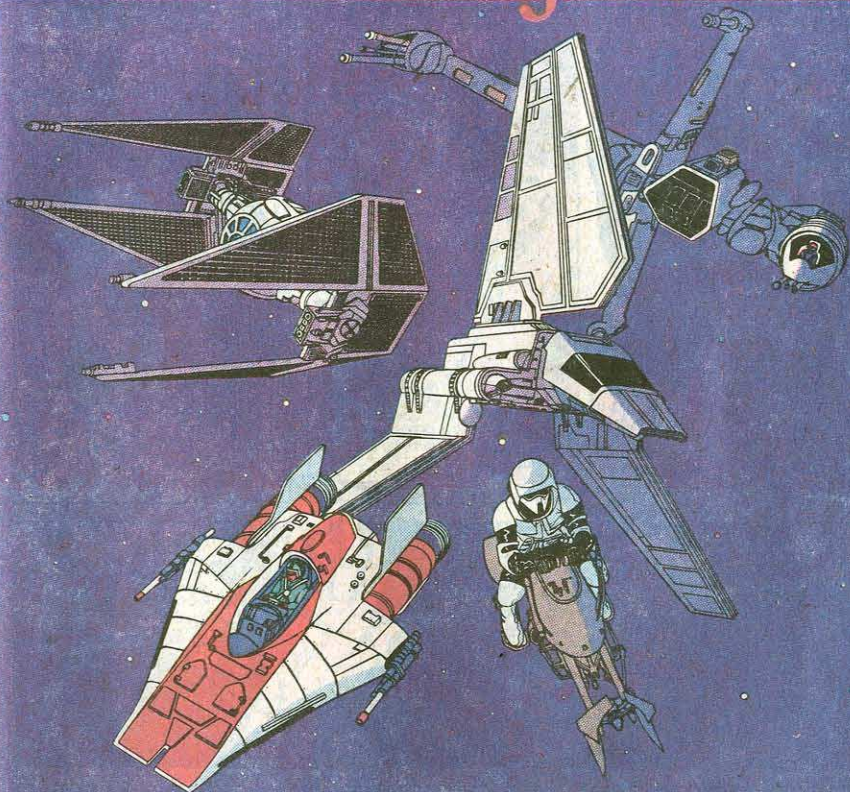
- ☐ IRON MAN ANNUAL #6 — Iron Man reduced to a pawn in the struggle between the Eternals and the Deviants.
- ☐ THOR ANNUAL #11 — For the first time in one comic: the story of Thor's life, from birth to the arrival of Don Blake.

## MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #93
  - ☐ MARVEL AGE #8
  - ☐ BLIP #8
  - ☐ MARVEL FANFARE #11
- EPIC COMICS
- ☐ EPIC ILLUSTRATED #20
  - ☐ DREADSTAR #6



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HERE YOU GO, SQUIRT! DON'T LET 'EM GET TO YOU! READING'S ONE OF THE MOST WONDERFUL GIFTS MAN'S BEEN GIVEN.

I-I KNOW. TH-THANK YOU.

YOU, TOO, SPIDER-MAN!

DON'T MENTION IT. JUST MAKE SURE YOU DON'T GET SO LOST IN THOSE BOOKS THAT YOU FORGET ABOUT THE REAL WORLD!

TAKE CARE OF YOURSELF!

THUMP!

GEE... SPIDER-MAN! AND HE TALKED TO ME. TO ME!

LOOK AT HIM GO-- SWINGING OVER THE ROOFTOPS EASIER THAN I CROSS THE STREET! BOY, I WISH I COULD BE LIKE HIM!

AW, WHO AM I KIDDING? I COULD NEVER BE LIKE SPIDER-MAN. BUT, WHAT THE HECK--

--I CAN DREAM, CAN'T I?

THE END



# THE SPIDER'S WEB

c/o MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

DANNY FINGEROTH  
EDITOR  
BOB DENAHAYE  
ASSISTANT EDITOR

Hi. I'm Danny Fingeroth and I've been introducing myself in all the other Spider-Man titles and, boy, am I tired of it! But I'm not tired of the ol' web-slinger, that's for sure. I'm going to be editing Spidey's titles (plus KA-ZAR THE SAVAGE) now that Tom DeFalco's been promoted to Executive Editor, and I'm gonna do my best to make sure they stay as good as Tom and his crew made 'em. That's it. I'm gonna shut up now. You say something...

Dear Roger, John and Frank:

I really liked AMAZING SPIDER-MAN #241. The Cheshire Cat-like cover was great. How about more of the same from John Romita Jr. and Terry Austin? And the coloring really topped the whole thing off.

John and Frank's use of shadow on Spider-Man's costume was much appreciated. This issue there is often more black than blue in the costume, and I think it looks great! The June issues of SPECTACULAR SPIDER-MAN and MARVEL TEAM-UP also showed a darker costume. Is this the subtle change which Tom DeFalco mentioned in MARVEL AGE #2?

Roger Stern is both an excellent writer and — apparently — an Amazing Spider-Fan. The man who brought Spider-Man back to his old high school, and the General Techtronics Labs, where it all began, now discloses the origin of the Vulture and returns us to almost-forgotten locales such as the Vulture's Staten Island farm. This attention to Spider-Man's past gives the reader something else to look for that is found in few other titles. This is a major reason why AMAZING SPIDER-MAN is on my must-buy list.

Doug Busack  
Culver City, CA 90230

You did indeed pick up on the new change in Spider-Man's attire, Doug... or perhaps we should say, *old* change. Ya see, Spider-Man's costume started out as red and black with blue highlights... but somehow, over the years, the black areas got smaller and smaller until the Spider-suit was red and blue. Well, with the issues you mentioned, we finally decided it was time to get back to basics. We think it's a bold, dramatic look, and it's nice to see that you agree. How do the rest of you like it?

And as long as we're soliciting opinions, how'dja like this issue's story? Our creative crew had the time of their lives working on it. It was a gamble... but we think it paid off! After all, how else could you get to see of JJJ givin' Spidey's webbed feet a smooch? But we've got to know how you liked our off-beat offering. Tell us. Fast.

Dear Marvel,

After finishing AMAZING SPIDER-MAN #241, I realized that something was very, very wrong... not just in this issue, but in the past four or five. Peter Parker's life is just going too well. One of the first things that I liked about the ol' Wall-crawler was that he had problems, just like everybody else. What happened to his money problems, his hassles with J. Jonah Jameson, his aunt's sudden illnesses?

I know this sounds strange, but mess up

his life a little. Make an embarrassing situation, put JJJ on an anti-Spider-Man rampage, or have Pete's sweet Aunt May get kidnapped.

Why don't you give away Spider-Man's identity? The whole world doesn't have to know... just one or two people.

By the way — you've probably heard this a million times, but let's make it a million-and-one — the creative crew on AMAZING SPIDER-MAN is great.

Dary Moyofarian  
Mercer Island, WA 98040

Whew! We're glad you threw in the last sentence, Dary! For a minute there, you had us thinking you didn't like *anything* we've done!

But as for Pete's life going too well... hey, are you pulling our legs? In the four or five issues prior to #241, Pete's had to face the Hobgoblin, a fellow he's at least partially responsible for... and a gent who might know his secret identity. He's had to face both the Owl and Dr. Octopus, and he's worried himself silly over whether or not the Black Cat would pull through. Since then, he's been caught up unwillingly in a lover's triangle with Lance Bannon and Amy Powell, and come to the hard decision that he had to quit school. If that's your idea of the good life, we hate to think of what you'd consider a bad day!

Sheesh! Give poor Pete a break, will ya?

Dear Guys,

The AMAZING SPIDER-MAN has been my favorite comic since the first time I read it, but there's still a lot I'd like to know about Spider-Man. How much can he lift? How high can he jump? What's his endurance like?

Alfred Lyon  
San Jose, CA 95125

Hey, Al, if it's spider-date you want, then you need look no further than issue #10 of THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, still on sale! Not only does said issue tell you all you'd ever want to know about May Parker's favorite nephew, but it gives the low-down on everything from S.H.I.E.L.D. to the Sub-Mariner. Watch for it!

Dear Marvel,

You guys were not equal when it comes to original, out-of-the-ordinary, and yet believable origins for your heroes and villains. Even so, the Vulture's past had been left more or less a mystery... until issue #241. (That long-term mystery, in itself, was original and out-of-the-ordinary.)

In the Beginning... gave a very believable account of how and why the origin of the Vulture had been so long shrouded in mystery. The animosity Vulture had for Bestman was his to settle, and his alone. He wasn't concerned with trying to broadcast his story to the world.

Another aspect of the story I found pleasing was the fact that the Vulture didn't attempt to alibi or excuse his behavior. He wanted revenge on Bestman for cheating him, but didn't blame Bestman for making him a criminal. That was his own decision. It looks like Bestman will finally see justice — which I'm sure the Vulture will consider a vic-

tory of sorts — but the Vulture will continue to live, as he has, the life of a super-criminal.

Rod Wahowske  
Emmett, MI 48022

Dear John and Terry:

AMAZING SPIDER-MAN #241 — what a cover!

Ben Varikentine  
Mountain View, CA 94040

And now, once again, for the possible answers to the question that's on the lips of all America... "Who is the Hobgoblin?"...

Dear Spider-Men:

I've come up with a lot of possibilities for the secret identity of Hobgoblin:

- 1) Dr. Jonas Harrow
- 2) J. Jonah Jameson
- 3) Another clone of Prof. Warren (The Jackal)
- 4) Mysterio
- 5) Danny Berkhart (the ersatz Mysterio from issue #s 141 and 142)
- 6) The fella with no name from issue #153
- 7) The Tinkerer
- 8) Bart Hamilton
- 9) The Chameleon
- 10) Jackson Weele
- 11) Mesmero

David Torsello  
South Orange, NJ 07079

After reading and re-reading recent issues of the AMAZING SPIDER-MAN, I have come to the startling conclusion that Harry Osborn is the Hobgoblin.

Mike Udel  
Dallas, TX 75229

I have figured out who the Hobgoblin is. His name... Felipe Picaro (from AMAZING SPIDER-MAN #16).

Mark Gangi  
Milltown, NJ 08850

Professor Stromm...

Jason Crom  
Northwood, IA 50459

Hobgoblin is Steve Ditko.

Al Yuan  
San Francisco, CA

And the guesses just keep on coming! Are any of them right? Only time and destiny will tell. (But, in all fairness, we can disqualify one of those guesses. We happen to have seen Steve Ditko talking with Al Milgrom in the Bulpen, the last time the Hobgoblin went into action. So that eliminates Steve... If it was Steve and not a cleverly disguised double! Gee, you don't suppose — ?)

NEXT ISSUE: Spider-Man won't have any time for daydreaming next month as his search for the Hobgoblin continues, but all he finds are... "Interruptions!" How so? Well, for one thing, our old buddy Nose Norton is finally out of the hospital and out on the streets... with a very mysterious trombone case! There's something bizarre bounding across the rooftops of Brooklyn! And, hey, what is it about Mary Jane Watson's past? Curious? Then check out AMAZING SPIDER-MAN #247, on sale in just thirty days. You'll be glad you did!

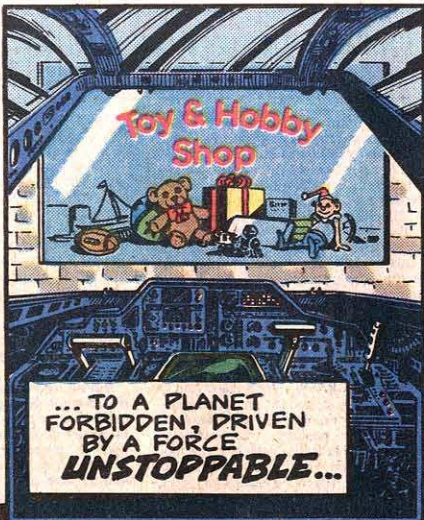
Danny Fingeroth



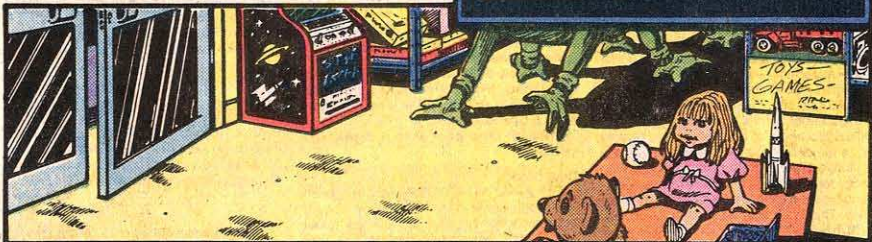
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